



**IFBB  
ELITE PRO**



## **IFBB ELITE PRO CLASSIC PHYSIQUE**

### **Introduction**

Men's Classic Physique responds to the increasing worldwide demand for competitions for men who prefer to develop a muscular, classic, harmonized, balanced and aesthetically pleasing physique, not only in terms of muscle size.

### **General:**

The IFBB ELITE PRO Rules for Men's Classic Physique consist of regulations, policies, directives and decisions intended to guide the IFBB ELITE PRO and its Members in the administration of the sport of Men's Classic Physique.

### **Rules:**

Certain administrative and technical rules that appear in Section 1: General Rules are the same for Men's Classic Physique and therefore, are not repeated in this section.

### **Categories in CLASSIC PHYSIQUE PRO Elite IFBB**

There is only ONE Men's CLASSIC PHYSIQUE PRO open category, with the following bodyweight limits:

1. Up to & incl. 168 cm

Max Weight [kg] = (Height [cm] – 100) + 4 [kg]**+2**

2. Up to & incl. 171 cm

Max Weight [kg] = (Height [cm] – 100) + 6 [kg]**+2**

3. Up to & incl. 175 cm

Max Weight [kg] = (Height [cm] -100) + 8 [kg]**+2**

4. Up to & incl. 180 cm

Max Weight [kg] = (Height [cm] -100) + 11 [kg]**+3**

5. Over 180 cm:

a) over 180 cm up to & incl. 188 cm:

Max Weight [kg] = (Height [cm] -100) + 13 [kg]**+3**

b) over 188 cm up to & incl. 196 cm:

Max Weight [kg] = (Height [cm] – 100) + 15 [kg]**+3**

c) over 196 cm:

Max Weight [kg] = (Height [cm] – 100) + 17 [kg]**+3**

## **Rounds:**

Men's Classic Physique PRO competition consists of the following four rounds:

1. Prejudging: Elimination Round (Four Mandatory Poses)
2. Semifinal: Round 1 (Four Mandatory Poses, comparisons of Quarter Turns and Six Mandatory Poses)
3. Semifinal: Round 2 (Free Posing Routine (90 sec.))
4. Finals: Round 3 (Quarter Turns, six Mandatory Poses)

## **Prejudging: Elimination Round**

Elimination Round Procedures:

An Elimination Round will be held when there are more than 15 competitors in a category. The IFBB ELITE PRO Chief Judge decides if the Elimination Round will be necessary. The Elimination Round will be carried out as follows:

1. The entire line-up is brought onstage, in numerical order and in a single line or two lines, if necessary.
2. By decision of the ELITE PRO Chief Judge, competitors may be introduced by number, name and country and perform one favourite pose.
3. The line-up is divided into two equal-size groups and is positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage is left open for comparison purposes.
3. In numerical order and in groups of not more than eight competitors at a time, each group is directed to the center-stage area to perform the following four Mandatory Poses:
  - a. Front double biceps
  - b. Side chest
  - c. Back double biceps
  - d. Vacuum Pose + Abdominals and thighs (one pose in two steps)

Note 1: Detailed description of the Men's Classic Physique mandatory poses is provided in Appendix 1 to this Section.

Note 2: Competitors will not chew gum or any other products while onstage.

Note 3: Competitors will not drink any liquids while onstage.

4. On completion of the Mandatory Poses, the entire line-up is reformed into a single line, in numerical order, before exiting the stage.

## **Posing Attire for All Rounds**

The posing attire must meet the following guidelines:

Competitors will wear a one-colour, any colour, opaque gymnastic shorts, with at least 15 cm high sides, covering the whole gluteus maximus and all of the frontal area but allowing displaying the upper legs. No ornaments in the attire will be permitted.

The use of padding anywhere in the trunks is prohibited.

1. Except for a wedding ring, competitors will not wear footwear, glasses, watches, pendants, earrings, wigs, distracting ornamentation or artificial aids to the figure. Implants or fluid injections causing the change of the natural shape of any other parts or muscles of the body are strictly prohibited and may result in disqualification of the competitor.
2. The use of props during the Prejudging or Finals presentation is strictly prohibited.
3. The use of tans and bronzers that can be wiped off is not allowed. If the tan comes off by simply wiping, the athlete will not be allowed to enter the stage. Artificial body colouring and self-tanning products may be used provided that it is applied at least twenty-four hours prior to the Prejudging. Professional competition tanning methods (airbrush tanning, cabin spray tanning) may be used if applied by the professional companies and qualified personnel. Sparkles, glitter, shiny metallic pearls or gold coloring are prohibited whether applied as part of a tanning lotion or applied separately, regardless of who applied them on the competitor's body.
4. The excessive application of oil on the body is strictly prohibited; however, body oils and moisturizers may be used in moderation.

The ELITE PRO Chief Judge, or a delegated by him official, will have the right to make decision if a competitor's attire meets the criteria established in the Rules and an acceptable standard of aesthetics. The athlete may be disqualified if the attire doesn't meet them.

Prejudging: Assessing and Scoring of the Elimination Round.

Assessment of the Elimination Round:

The same criteria used in judging Round 1 will be used in judging of the Elimination Round. At this time, the judges will be assessing the overall physique for the degree of proportion, symmetry, muscle size and quality (density, separation, definition) as well as skin tone. The scoring for the Elimination Round is carried out as follows:

1. If there are more than 15 competitors, the judges shall select the top 15 by placing an "X" beside their numbers, using Form 1, entitled "Elimination Round (Judges)". ELITE PRO Chief Judge decides if the Elimination Round will be necessary.
2. Using Form 2, entitled "Elimination Round (Statisticians)", the statisticians will transcribe the judge's selections onto this sheet and will then tally the judge's scores to select the top 15 competitors.

3. If there is a tie between two or more athletes fighting to enter the top 15, the tied athletes will be brought back onstage, and the judges will perform a reassessment of the four mandatory poses to break the tie.

4. Only the top 15 competitors advance to Semifinals (Round 1), if the ELITE PRO Chief Judge didn't decide to allow more competitors to enter the Semifinals.

### **Semifinal: Presentation of Round 1 (Comparisons of Quarter Turns and Mandatory Poses)**

1. By decision of the ELITE PRO Chief Judge, each competitor may be called onstage individually and perform the Mandatory Poses to the music provided by the Organizer.

2. All 15 semifinalists will be called onstage as a group in a single line and in numerical order.

3. The line-up will be divided into two equal-size groups and will be positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage will be left open for comparison purposes.

4. In numerical order, and in groups of no more than eight competitors at a time, each group will be directed to center-stage area to perform the following initial four mandatory Poses:

a. Front double biceps

b. Side chest

c. Back double biceps

d. Vacuum Pose & Abdominals and thighs (one pose in two steps)

5. This initial grouping of competitors, and performance of the four Mandatory Poses, is intended to assist the judges in determining which competitors take part in the comparisons of the Quarter Turns and six Mandatory Poses. Detailed description of the Men's Classic Physique Mandatory Poses is provided in Appendix 1 to this Section.

Description of Quarter Turns – in Appendix 2.

6. All judges submit their individual propositions for the first comparison of the top five athletes to the Elite PRO Chief Judge. Based on them, the Chief Judge will form the first comparison. The number of athletes to be compared will be determined by the Chief Judge but no less than three and no more than eight competitors will be compared at any one time. Then the judges may be asked to submit individual propositions for the second comparison of the next five athletes, included competitors placing in the middle of the group. The IFBB Chief Judge will form the second and the next comparisons till all competitors will be compared at least once. The ELITE PRO Chief Judge will decide the total number of comparisons.

7. All individual comparisons are to be carried out center-stage.

8. In Round 1 individual comparisons, formulated by the ELITE PRO Chief Judge, competitors are directed to perform the following four Quarter Turns and six Mandatory Poses:

- a. Quarter Turn Right
- b. Quarter Turn Back
- c. Quarter Turn Right
- d. Quarter Turn Front
- e. Front double biceps
- f. Side chest
- g. Back double biceps
- h. Side triceps
- i. Vacuum pose and Abdominals and thighs performed in two steps in the same Mandatory Pose
- j. Classic pose at Athlete's choice. (In a standing front position but no Most Muscular)

9. On completion of the last comparison, the entire line-up is reformed into a single line, in numerical order, before exiting the stage.

10. Round 1 may not be held if there are 6 or less competitors in a category. Decision will be made by the ELITE PRO Chief Judge and will be announced after the Official Athlete Registration. If there are 6 or less competitors in a category, only the Finals will be run (see point "Finals in case of 6 or less competitors in a category").

### **Semifinal: Scoring of Round 1 (Mandatory Poses)**

The scoring for Round 1 will proceed as follows:

1. Using Form 3, entitled "Judge's Individual Placings (Semifinals)", each judge will award each competitor an individual placing from 1 to 15, ensuring that no two or more competitors receive the same placing. The judges may use Form 4, entitled "Judge's Personal Notes" to record their assessment about each competitor.
2. The statisticians will collect Form 3 from the judges and will then transcribe each judge's placings onto Form 5, entitled "Score Sheet (Statisticians)". They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, and will add up the remaining scores. These scores will be multiplied by 2 and will be recorded in the column marked "Round 1 Subscore".
3. Ties in the "Round 1 Subscore" need not be immediately broken, as the "Round 1 Subscore" will be added to the "Round 2 Subscore" to produce a "SEMIFINAL SCORE".

## **Semifinal: Presentation of Round 2 (Posing Routines)**

Procedures: Round 2 (Posing routines) will immediately follow Round 1. Round 2 will proceed as follows:

1. Each of the top 15 semifinalists, in numerical order, will perform an individual posing routine to music of his choice, up to a maximum of 90 seconds. This round will be scored.
2. The use of props is prohibited.
3. The attire for Round 2 is the same as for Round 1 and must conform to the same criteria.

## **Semifinal: Scoring of Round 2 (Posing Routines)**

The scoring for Round 2 will proceed as follows:

1. Using Form 6, entitled "Judge's Individual Placing (SemiFinals)", each judge will award each competitor an individual placing, from 1 to 15, and will not give more than one athlete the same placing.
2. The judges may use Form 4, entitled "Judge's Personal Notes", to write notes about the athletes.
3. The statisticians will collect Form 6 from the judges and will then transcribe the judge's placing onto Form 5, entitled "Score Sheet (Statisticians)", under the Semifinals section, Round 2. They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, will add up the remaining five scores and will write the total under the column marked "Round 2 Subscore".
4. They will then add the "Round 1 Subscore" and the "Round 2 Subscore" to produce a "SEMIFINAL SCORE". They will then record a placing for each competitor under the column marked "SEMIFINAL PLACE". The competitor with the lowest "FINAL SCORE" is awarded 1st place while the competitor with the highest "SEMIFINAL SCORE" is awarded 15th place.
5. Ties in the "Round 1 Subscore" need not be immediately broken, as the "Round 2 Subscore" will be added to the "Round 1 Subscore" to produce a "SEMIFINAL SCORE".
6. Should a tie occur in the "SEMIFINAL SCORE", the tie will be broken using the Round 1 Subscores. If a tie still exists, the "Relative Placement" method will be used and the athlete's "Round 1 Subscore" .

Note: The Relative Placement Method procedure: Each individual judge's scores for the tied athletes will be compared on a column by column basis with a dot being placed on top of the number for the athlete with the lower placing. All nine regular panel judge's scores (except alternative judges) will be included in the tie breaking calculations. The number of dots will be tallied for each of the tied athletes. The athlete with the greater number of dots will be declared the winner of the tie and will then receive the better placing.

7. The top 6 finalists will be announced just after the Semifinals.

## **Semifinals: Assessing of Round 2**

Round 2 is assessed using the following criteria:

1. The judges will be assessing each competitor on how well they display their physique to music. Each judge assesses the posing routine with a view towards the display of muscularity, definition, style, personality, athletic coordination and overall performance.

Judges look for a smooth, artistic and well-choreographed routine, which may include any number of poses; however, the Mandatory Poses must be included. The competitor must also include intermittent poses so as to display the muscular development of his physique. "Moon" poses and pulling the posing attire so as to display the top inside of the quadriceps or the gluteus maximus is prohibited.

2. The judges are reminded that, during this round, they are judging 50% physique and 50% routine.

## **Assessing of the Elimination Round, Round 1 and Round 3 (Comparisons in Quarter Turns and Mandatory Poses)**

These Rounds are assessed using the following criteria:

1. The judge should first assess the overall male athletic appearance of the physique. This assessment should begin at the head and extend downwards, taking the whole physique into account. The assessment, beginning with the general impression of the physique, should take into consideration the hair and facial features; the overall athletic development of the musculature; the presentation of a balanced, symmetrically developed physique; the condition of the skin and the skin tone; and the athlete's ability to present onstage with confidence.

2. During the comparisons of the Mandatory Poses, the judge should first look at the primary muscle group being displayed. The judge should then survey the whole physique, starting from the head, and looking at every part of the physique in a downward sequence, beginning with general impressions, and looking for muscular bulk, balanced development, muscular density and definition. The downward survey should take in the head, neck, shoulders, chest, all of the arm muscles, front of the trunk for pectorals, pec-delt tie-in, abdominals, waist, thighs, legs, calves and feet. The same procedure for back poses will also take in the upper and lower trapezius, teres and infraspinatus, erector spinae, the gluteus group, the leg biceps group at the back of the thighs, calves, and feet. A detailed assessment of the various muscle groups should be made during the comparisons, at which time the judge has to compare muscle shape, density, and definition while still bearing in mind the competitor's overall balanced development. The comparisons of the Mandatory Poses cannot be over-emphasized as these comparisons will help the judge to decide which competitor has the superior physique from the standpoint of athletic balanced development, muscular density and definition. Detail description of the men's Mandatory Poses may be found in Appendix 1 to this Section.

3. The physique should be assessed as to the level of overall muscle tone, achieved through athletic endeavors. The muscle groups should have a round and firm appearance with a small amount of body fat.
4. The assessment should also take into consideration the tightness and tone of the skin. The skin tone should be smooth and healthy in appearance.
5. The judge's assessment of the athlete's physique should include the athlete's entire presentation; from the moment he walks onstage until the moment he walks offstage. At all times the competitor must be viewed with the emphasis on a "healthy, fit, athletic-looking muscular physique, in an attractively presented "total package".

### **Finals: The procedures for the Finals:**

The top 6 athletes from the Prejudging advance to the Finals, which consists of Round 3: Quarter Turns, Mandatory Poses and the Posedown.

The attire for Round 3 will conform to the same criteria as for Round 1 (Semifinal).

Finals: Presentation of Round 3 (Quarter Turns, Mandatory Poses and Posedown)

Presentation of Round 3: The procedures for Round 3 will be as follows:

1. The top 6 finalists will be brought onstage in a single line and in numerical order. Each finalist will be introduced by number, name and country.
2. The top 6 finalists will perform the four Quarter Turns and the 6 Mandatory Poses, as a group and at the same time, in the middle of the stage. After the 6th pose, the IFBB Elite PRO Chief Judge will reverse the order of the competitors and will repeat the six Mandatory Poses once again. This part of Round 3 will be scored.
3. As soon as the Mandatory Poses are completed, the ELITE PRO Chief Judge will call for a 30- to 60-second (or even more) Posedown to music of the Organizer's choice. This part of Round 3 will not be scored.
4. After the Posedown, the top 6 finalists are reformed into a single line, in numerical order, before exiting the stage.
5. Detailed description of Quarter Turns is provided in Appendix 2 to this Section. Detailed description of Mandatory Poses is provided in Appendix 1 to this Section.

### **Finals: Scoring of Round 3**

The scoring for Round 3 will proceed as follows:

1. The judges, using Form 6, entitled "Judge's Individual Placing (Finals)", and using the same criteria for judging as used during the Prejudging, will place the competitors from 1<sup>st</sup> to 6<sup>th</sup>, giving no two athletes the same placing.



2. The statisticians will collect Form 6 from the judges and will then transcribe each judge's placing onto Form 5, entitled "Score Sheet (Statisticians)". They will then discard two highest and two lowest scores (if nine judges) or one highest and one lowest (if less than nine judges) for each competitor, and will add up the remaining scores. These scores and will be recorded in the column marked "Round 3 Subscore".

3. Statisticians will transcribe "Round 1 Subscores" of the competitors advancing to the finals but as a single score, not multiplied by 2 (two). Then will add single "Round 1 Subscores" to single "Round 2 Subscores" to single "Round 3 Subscores" to achieve the FINAL SCORES.

The competitor with the lowest "FINAL SCORE" is awarded 1st place while the competitor with the highest "FINAL SCORE" is awarded 6th place.

4. Ties in the "Round 3 Subscore" need not be immediately broken, as the "Round 3 Subscore" will be added to the "Round 1 Subscore" (single) and "Round 2 Subscore" to produce a "FINAL SCORE".

5. Should a tie occur in the "FINAL SCORE", the tie will be broken using the "Round 3 Subscores". If a tie still exists, the "Relative Placement Method" will be used and the athlete's "Round 3 Subscore".

#### Procedure in case of 6 or less competitors in a category

1. If there are 6 or less competitors in a category, the Semifinals will be treated as the Finals (no separate Finals will be run) and will consist of the following parts and rounds:

- Preliminary Individual Presentation: Mandatory Poses to the Organizer's music (this part will be added by the Elite Pro Chief Judge decision announced at the Judges Meeting)
- Round 1: Four Quarter Turns and six Mandatory Poses
- Round 2: Posing Routine (90 s)
- Posedown (performed just before the awarding ceremony, when all competitors are on stage)

2. Scoring: Round 1 scores will be multiplied by 2 and will be recorded in the column marked "Round 1 Subscore". Then, the "Round 2 Subscores" (single) will be added to "Round 1 Subscores" (doubled) to produce the FINAL SCORES.

3. Ties in the "Round 1 Subscores" or in the "Round 2 Subscores" need not be immediately broken, as the "Round 1 Subscore" will be added to the "Round 2 Subscore" (doubled) to produce a "FINAL SCORE".

4. Should a tie occur in the "FINAL SCORE", the tie will be broken using the "Round 1 Subscores". If a tie still exists, the "Relative Placement Method" will be used and the athlete's "Round 1 Subscores".

### Finals: Assessment of Round 3

The same criteria used in judging Round 1 will be used in this round. More details in Appendix 1 and Appendix 2 to this Section. However, the judges must be mindful of the fact that a competitor may present a different condition in the Finals compared to the Prejudging. Therefore, judges must ensure that this round is judged from a “fresh” perspective, ensuring that all competitors receive fair assessment based upon their body condition in this round.

### **Finals: The Awarding Ceremony**

The top 6 finalists will be called onstage to take part in the award ceremony. The Master of Ceremonies will announce the number, name and country of the competitor in 6th place and will continue to the competitor in the 1st place. The President of the IFBB ELITE PRO, or the top IFBB ELITE PRO official at the contests, accompanied by the other official(s) invited by him to take part in this Ceremony, will present the IFBB ELITE PRO Medals and/or trophies to the winners. The finalists are obliged to remain onstage for a brief period of time for photographic purposes, and to follow the ELITE PRO Chief Judge or Stage Director commands. During the Awarding Ceremony, competitors are not allowed to display their country's flag. Competitors are expected to accept their places, medals and/or awards and to take part in the Awarding Ceremony to its end (photo session). Competitor, who ostentatiously manifests his disapproval and/or leave the stage prior to the end of the Awarding Ceremony, may be disqualified. Detailed description of the Awarding Ceremony is available in Section 1: IFBB General Amateur Rules.

## **APPENDIX 1: DETAILED DESCRIPTION OF THE SIX MANDATORY POSES**

### **MANDATORY POSES:**

#### **1. Front Double Biceps (see Figure 1)**

Standing face front to the judges, with one leg slightly moved forward and to the side, the competitor will raise both arms to shoulder level and bend them at the elbows. The hands should be clenched and turned down so as to cause a contraction of the biceps and forearm muscles, which are the main muscle groups that are to be assessed in this pose.

In addition, the competitor should attempt to contract as many other muscles as possible as the judges will be surveying the whole physique, from head to toe. The judge will first survey the biceps muscles looking for a full, peaked development of the muscle, noting whether or not there is a defined split between the anterior and posterior sections of the biceps, and will continue the head-to-toe survey by observing the development of the forearms, deltoids, pectorals, pec-delt tie-ins, abdominals, thighs, and calves. The judge will also look for muscle density, definition, and overall balance.

#### **2. Side Chest (see Figure 2)**

The competitor may choose either side for this pose, in order to display the “better” arm. He will stand with his left or right side towards the judges and will bend the arm nearest the judges to a right-angle position, with the fist clenched and, with the other hand, will grasp the wrist. The leg nearest the judges will be bent at the knee and will rest on the toes. The competitor will then expand the chest and by upward pressure of the front bent arm and contract the biceps as much as possible. He will also contract the thigh muscles, in particular, the biceps femoris group, and by downward pressure on his toes, will display the contracted calf muscles. The judge will pay particular attention to the pectoral muscles and the arch of the rib cage, the biceps, the leg biceps and the calves, and will conclude with the head-to foot examination. In this pose the judge will be able to survey the thigh and calf muscles in profile, which will help in grading their comparative development more accurately.

#### **3. Back Double Biceps (see Figure 3).**

Standing with his back to the judges, the competitor will bend the arms and wrists as in the Front Double Biceps pose, and will place one foot back, resting on the toes. He will then contract the arm muscles as well as the muscles of the shoulders, upper and lower back, thigh and calf muscles. The judge will first survey the arm muscles and then do the head-to-foot survey, during which there are more muscle groups to look at than in all of the other poses. This includes the neck, deltoids, biceps, triceps, forearm, trapezius, teres, infraspinatus, erector spinae, external obliques, latissimus dorsi, gluteus, thigh biceps, and calves. This pose, probably more than the others, will help the judge to determine the quality of the competitor’s muscle density, definition, and overall balance.

#### **4. Side Triceps (see Figure 4)**

The competitor may choose either side for this pose so as to show the “better” arm. He will stand with his left or right side towards the judges and will place both arms behind his back, either linking his fingers or grasping the front arm by the wrist with his rear hand. The leg nearest the judges will be bent at the knee and the foot will rest flat on the floor. The leg farthest the judges moved back and the foot resting on the toes. The competitor will exert pressure against his front arm, thereby causing the triceps muscle to contract. He will also raise the chest and contract the abdominal muscles as well as the thigh and calf muscles. The judge will first survey the triceps muscles and conclude with the head-to-foot examination. In this pose, the judge will be able to survey the thigh and calf muscles in profile, which will help in grading their comparative development more accurately.

#### **5. Vacuum Pose + Abdominals and Thighs (see Figure 5).**

This is a mandatory pose performed in two steps. Standing face front to the judges, the competitor will place both arms behind the head and will place the feet together. Then he will perform the first part of the pose ("Front position, Vacuum Pose") in this way: he must deeply exhale, drawing the abdominals inward (abs in), pulling the belly button to spine, what is called “vacuum”, at the same time flexing the transverse inner muscle, flexing legs, torso and arms also. Then the second part of this pose ("Abdominal and Thighs"): he will then contract the abdominal muscles by “crunching” the trunk slightly forward and moving a leg forward. At the same time, he will contract the thigh muscles of the leg. The judge will survey the abdominal and thigh muscles, and then conclude with the head-to-foot examination.

#### **6. Favorite classic pose (any pose except the Most Muscular).**

## **APPENDIX 2:**

### **DESCRIPTION OF THE QUARTER TURNS**

**Front position:** Erect, tense stance, head and eyes facing the same direction as the body, heels in line and up to 15 cm apart, feet inclined outward at a 30° angle, knees unbent, stomach in, chest out, shoulders back, head up, both arms hanging down and at the side along the centerline of the body, elbows slightly bent, thumbs and fingers together, palms facing the body, hands clenched into fists. Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score.

**Quarter Turn Right** (left side to the judges): Erect stance, head and eyes facing the same direction as the body, heels together, feet inclined outward at a 30° angle, knees together and unbent, stomach in, chest out, shoulders back, head up, left arm hold down and slightly back from the centerline of the body, palm facing the direction of the body, hand clenched into a fist, right arm slightly bent at the elbow to the front of the body, palm facing the body, hand clenched into a fist. The positioning of the arms will cause the upper body to twist slightly to the left, with the left shoulder lowered and the right shoulder raised. This is normal and must not be exaggerated. Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score.

**Quarter Turn Back:** Erect, tense stance, head and eyes facing the same direction as the body, heels in line and up to 15 cm apart, feet inclined outward at a 30° angle, knees unbent, stomach in, chest out, shoulders back, head up, both arms hold down and at the side along the centerline of the body, elbows slightly bent, thumbs and fingers together, palms facing the body and hands clenched into fists. Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score.

**Quarter Turn Right** (right side to the judges): Erect stance, head and eyes facing the same direction as the body, heels together, feet inclined outward at a 30° angle, knees together and unbent, stomach in, chest out, shoulders back, head up, right arm hanging slightly back from the centerline of the body with a slight bend at the elbow, thumb and fingers together, palm facing the direction of the body, hand clenched into a fist, left arm slightly bent at the elbow to the front of the body, palm facing the body, hand clenched into a fist.

The positioning of the arms will cause the upper body to twist slightly to the right, with the right shoulder lowered and the left shoulder raised. This is normal and must not be exaggerated. Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score.